

## **Franziska Fennert 法蘭西斯卡·芬納特**

1984 Born in Rostock, Germany 生於德國羅斯托克

2003 - 2009 Master at Hochschule für Bildende Künste Dresden, Academy of Fine Arts Dresden

2007 Study tour China (Guangzhou, Yangzhou, Hangzhou, Shanghai) 中國廣州、揚州、杭州、上海遊學

2007 - 2008 Darmasiswa scholarship in Yogyakarta from the Indonesian Government 於日惹獲得印尼政府獎學金

2009 - 2011 Advanced Master studies at Academy of Fine Arts Dresden with Grant of the Free State Saxony, Germany  
以德國薩克森自由邦補助獲德國德勒斯登藝術學院高等深入研究文憑

Since 2013 Lives and works in Yogyakarta. 生活與創作於日惹

### **Public Collection 公共收藏**

- Museum Städtische Galerie Dresden
- Town of Gordur, Iceland
- Museum OHD Magelang

### **Residency 駐村經驗**

2018

- Nature is the art we are part of!, Tsukuba Art Centre, Tsukuba, Japan

2013

- Vision of a social Evolution Art Residency at Artsociates, Lawangwangi Art and science Estate, Bandung
- Project bonded art residency in Shanghai (supported by Goethe Institut Shanghai and Research Center of World Culture & Arts of Chinese Language Council International, Shanghai)

### **Grants 獲選補助**

2018

- Nomination for Bloom Award by Warsteiner, Germany

2011

- IEAA International Emerging Artists Award Dubai, “My king will be your king” mentioned under best entries painting & mixed media

2009-2011

- Grant of the Free State Saxony, Germany for Master Studies/ Sächsisches Landesstipendium des Freistaates Sachsen für Meisterschülerstudium

2007-2008

- Darmasiswa Scholarship from the Indonesian Government

2006

- Artprize from Cursaxonian Festival / Kunstpreis der Cursächsischen Festspiele according to the exhibition “Bildwelten”

**Selected Solo Exhibition 精選個展**

2020

- “Fragile Abundance” at Nunu Fine Art, Taipei

2018

- “Heaven is mindset”, Visma Art Gallery, Surabaya

2017

- “Heaven is mindset”, Semarang Contemporary Art Gallery, Semarang

2015

- “Place the king in the right position”, Sangkring Art Project, Yogyakarta\*

2014

- “Place the king in the right position”, Lawangwangi, Bandung\*

*(\*supported by Goethe Institut Jakarta and ARTSociates Lawangwangi Art and Science Estate, Bandung, Indonesia)*

2013

- “Contemporary Fairytales - Zeitgenössische Märchen”, Börse Stuttgart
- “Die Hirschkuh säugt den Tiger”, Galerie Michaela Helfrich, Berlin
- “VISION OF A SOCIAL EVOLUTION”, with an art residency at Lawangwangi ARTSociates, Bandung *with support from the Federal Foreign Office of Germany*

2012

- “let down anchor”, sanlorenzo-arte, Poppi, Italia

2010

- Franziska Fennert, Galerie Albrecht, Berlin

2008

- “Everything is Rites”, Museum Affandi, Yogyakarta, Indonesia *with support from KOONG Gallery, Jakarta*

**Selected Group Exhibitions 精選聯展**

2020

- “Natura” Artfem, Woman Artists International Biennial of Macao
- “Resilience” ArtJog, Jogja National Museum, Yogyakarta
- “Hybridityz” Yogya Annual Art, Bale Banjar Sangkring, Yogyakarta
- Independent Artcycle Day, IUF Indonesian Upcycle Forum, Yogyakarta

2019

- “Speculative Memories” ART • BALI, AB • BC Building
- ITDC Nusa Dua - Bali Collection.
- “Celebration of Compassion”, Galeri Srisasanti Yogyakarta
- “Nurturing”, Bumbon, Galeri Katamsis, Yogyakarta
- “Incumbent”, Sangkring Gallery, Yogyakarta

- “Manusia dan Kemanusiaan” (Human and Humanism), Museum OHD, Magelang 2011
- Bongkar Gudang #1, XOXO, RUBANAH Underground Hub, Jakarta

2018

- “Spektrum Hendra Gunawan”, Ciputra Artpreneur Museum, Jakarta
- “Enlightment”, ARTJOG X, National Museum, Yogyakarta
- “Transcoding”, International Visual Culture Exhibition #2, Universitas Sebelas Maret, Surakarta
- “Nature is the art we are part of!”, Tsukuba Art Centre, Tsukuba, Japan

2017

- Fresh Winds International Art Biennale, Iceland, 2017/18 *with travel support from ifa Institut für Auslandsbeziehungen*

2016

- “HOME”, Minimal Art Gallery, Red Base Foundation, Yogyakarta
- “Things, Human and their Celebration”, Green Art Space, Yogyakarta
- “Lore Ipsum”, Sangkring Gallery, Yogyakarta

2015

- “Sequence”, Nuart Sculpture Park, Bandung
- ART-CHIPELAGO, Galeri Nasional, Jakarta
- “Infinity in flux” ARTJOG 8, Taman Budaya, Yogyakarta
- “Base Red”, Red Base Art Foundation, Yogyakarta
- “FOLK : LORE”, Jogja Contemporary, Yogyakarta
- Terracotta Biennale I, Yogyakarta
- “LOVE”, Bentara Budaya Yogyakarta and Syang Art Space, Magelang

2014

- On Painting 9, Pinacoteca, Vienna Austria

2013

- “Collapse-Another perspective of cultural collision”, Showroom of East
- Normal University, Shanghai, China
- OPEN STUDIO, OFCA International Yogyakarta
- ‘LOCA FORE’ 2013, Bandung
- OSTRALE, Wir überschreiten den Rubikon, Internationale Ausstellung zeitgenössischer Kunst, Dresden
- “Homage to Asia - Liebeserklärung an Asien”, Chinesischer Pavillon, Dresden
- “HYPE”, Geh8, Dresden

- “Nass in Nass”, Galerie Drei, Dresden

2012

- “Indonesia di Mata Perupa”, Gedung MPR Jakarta
- Dresdner Biennale, ORNÖ-Festival, Dresden
- wir hängen Neues von Eric Cruikshank Franziska Fennert Jus Juchtmans, Galerie Albrecht, Berlin

2011

- CROSSING SIGNS, Galeri Nasional / National Gallery Jakarta, Indonesia
- CROSSING SIGNS, Taman Budaya Yogyakarta, Indonesia
- “Das Kleid der Maler”, Galerie 2.Stock im Neuen Rathaus Dresden

2010

- Frühjahrssalon, Galerie ZANDERKASTEN, Dresden
- U(Dys)topia The emergence of myths, legends and fairy tales in contemporary times in Indonesia and Germany, Freies Museum Berlin

2009

- Zeichnungen, Originalgrafiken und Skulpturen, Galerie Biedermann, München
- Unter fremden Sternen Transformation und Inspiration, Galerie Horschik, Dresden

2008

- Loro Blonyo Kontemporer<sup>4</sup>, Wedding Putra II, Dr. Oei Hong Djien, Magelang
- Indonesia - collaboration with Lenny Ratnasari Weichert
- Perfurbance #4, International Performance Art Festival
- Global Warming! Global Warning!!, Krinjing Village Mount Merapi
- Fundrising Exhibition Red District Project, KOONG Galerie, Jakarta, Indonesia

2007

- “QIAO”, Ucity Art Museum of GAFA, Guangzhou, ChinaStudio 84, New York, U.S.A.