

索迪絲 · 阿德丹斯多堤 Thordis Adalsteinsdottir

1975 生於冰島雷克雅維克 Born in Reykjavík, Iceland

2001-2003 紐約視覺藝術學院美術碩士 School of Visual Arts, MFA Program, New York

1999-2000 西班牙巴塞隆納大學 Universidad de Barcelona

1996-1999 冰島藝術學院美術學士 Icelandic Academy of Arts, BFA Program

獲獎與學術成就 Honors/Awards/Lectures

2016 Artist in residence at Luzhunan Village, Taiwan

2013-2014 Artist in residence and guest lecturer at Chiang Mai University, Thailand

2013 Socrates Sculpture Park, Emerging Artist Fellowship Award and Residency

2012 NYFA fellowship award

2011 Gudmunduverdraunin, Awarded by the Reykjavik Art Museum

2010 Three Month Teaching Fellowship at the Icelandic Art Academy

2008 Carnegie Art Award finalist

2008 Two Years Stipendium from The Icelandic Government (Icelandic Artist fund)

2007 Lecture, FAU, Florida

2007 Lecture, studio visits, University of Tennessee, Knoxville Tennessee

2006 Art Omi NY Residency

2006 Lecture, Icelandic academy of arts, Iceland

2005 Round table discussion, Studio visits, University of Winnipeg, Canada

2004 Annual Penninn Award, Reykjavik, Iceland

1998 Prize won for *Interactive Car Sculpture*, at Stockholm culture city 1998

精選個展 Solo exhibitions

2019

- *Óareiðanleg vitni* , Tveir Hrafnar, Reykjavik
- *Thordis Adalsteinsdottir* , Kobayashi gallery, Tokyo
- *Cats* Specta Gallery, project room, Copenhagen

2018

- *My excited carrot, my Florence Nightingale* , Specta Gallery, Copenhagen, Denmark

2017

- *This call may be recorded* , Tveir Hrafnar gallery, Reykjavík, Iceland
- *Out of the deep* , Stux West í september 2017, New York NY

2016

- *Other Voices, Other Rooms* , Nunu Fine Art, Taipei, Taiwan

2015

- *Harden Your Heart* , Listasalur Mosfellsbæjar, Mosfellsbær, Iceland
- *Come Closer When the Ground is Wet* Specta Galleri, Copenhagen

2014

- Andra Art Gallery of Faculty of Fine Arts, Chiang Mai Thailand

2012

- *Call On Me With Your Softness* , Stux Gallery, New York

2011

- *Studies* Specta Gallery , Copenhagen, Denmark

2010

- *I am with you* , Artopia Gallery, Milan Italy

2008

- *No Rest For The Dickhead* , Specta Gallery, Copenhagen, Denmark

2007

- *You feel like an Angel* , Shoshana Wayne Gallery, Los Angeles
- *And they followed him* , Kobayashi Gallery, Tokyo, Japan
- *The myth of course, is that there will be some survivors* , Bryggen, Copenhagen, Denmark

2006

- *The myth, of course, is that there will be some survivors* , The Reykjavik Art Museum, Kjarvalstadir, Reykjavik Iceland
- *A Cheerful reminder of our lives and loves* , Stefan Stux gallery, New York
- *Celebration of the Lambing Season, and Open Letter to Botna* , Dandruff Space and Shroud, Brooklyn, New York

2005

- *Paintings* 101 Gallery, Reykjavik, Iceland

2003

- *New Paintings* Stefan Stux Gallery, New York

精選聯展 Group exhibitions

2019

- *So*, Chiang Mai Art Center, Thailand
- *Tilvist Mannsins* Reykjavik Museum, Hafnarhús, Iceland
- *76th Regional* Arnot Art Museum, Elmira, New York
- *Gjöfin frá Amy*, National Gallery of Iceland, Listasafn Íslands

2018

- *Kapall* Skaftfell Museum, Seyðisfjörður, Iceland

2016

- *Mannfélagið/The Human Fabric* Reykjaness Art Museum, Iceland

2015

- *Kvennaveldið: Konur og Kynvitund* Reykjaness Art Museum, Iceland
- *Body Unnatural*, Nunu Fine Arts, Taipei
- *Myokos Biennale* Greece
- *Nýmálað* Kjarvalstaðir Museum, Iceland

2014

- Varalitir Hafnarborg Museum, Iceland
- Contemporary Art Exhibition by Lecturers From Department of Printmaking, Painting and Sculpture, Faculty of Fine Arts, Chiang Mai University 2014 Chiang Mai Arts Center, Thailand
- *Exhibition of Art and Research Works by Staff Memebers of the Faculty of FineArts, Chiang Mai University* Bangkok Art and Culture Center, Pathumwan, Bangkok
- *Islensk Samtidarportrett* Akureyri Museum, Iceland
- *Holy and Profane* Nunu Fine Arts, Taipei, Taiwan
- *Arcadia* Art Gallery of Faculty of Fine Arts, Chiang Mai Thailand

2013

- *EAF 13* Socrates Sculpture Park, New York
- *Zoom Out* Reykjavik Museum, Kjarvalstadir, Iceland

2010

- *Ljoslitlifun* Reykjavik Museum, Hafnarhus, Iceland

2009

- *No Soul For Sale* The X building, New York

2008

- *From Another Shore* Scandinavia House: The Nordic Center In America, New York NY
- *Size matters* Knoxville Museum of Art, Tennessee
- *Teikningin* Hoffmannsgallery, Iceland
- *I will never lie to my mother again* Mogadishni Gallery, Denmark
- *Carnegie* Henie Onstad Kunstsenter, Oslo, Norway
- *Carnegie* Den Frie Udstilling, Copenhagen, Denmark
- *Carnegie* Listasafn Kopavogs, Kopavogi, Iceland
- *Carnegie* Konstakademien, Stockholm, Sweden
- *Carnegie* Royal College of Art , London, UK

2007

- *Carnegie* Museet for Nutidskonst Kiasma, Helsinki, Finland
- *Delicatessen* Schmidt Center University Galleries, Miami Florida
- *Size matters* Hudson Valley Center for Contemporary Art, NY
- *Cabinet of curious ties* Roger Smith Gallery, NY

- *Become our Egill of Iceland, and the return to the self center* performance in collaboration with David Herbert, Hrafnhildur Arnardottir aka Shoplifter and Mihael Jureawitz, in honor of Egill Saebjornsson's NY debut, Cueto Project, NY
- *The Outsider* Stay Gold Gallery, Brooklyn, NY

2006

- *Icelandic painting after 1980* National Gallery of Iceland

2005

- *Public notice 2* Laumeier Sculpture Park, Saint Luis, MO
- *Volcana* Plugin Institute of Contemporary Art, Winnipeg, Canada

2004

- *Stay Inside* Shoshana Wayne Gallery, Los Angeles
- *Public Notice* The Fields Sculpture park at the Art Omi International Arts Center, NY
- *Stop & Stor* Lux Gallery, New York
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精選書目 Selected bibliography and publications

2018

- Aðalsteinn Ingólfsson *List Þórdísar Aðalsteinsdóttur* Skírnir, vor 2018

2017

- Magnús Guðmundsson, *Sýningargestir eru alltaf að koma mér á óvart* Fréttablaðið 4 nóvember

2015

- Kvennaveldið: Konur og Kynvitund Katalókur, Reykjanes Art Museum, Iceland

2014

- Artitude Magazine JULYj

2013

- Sarah Maslin Nir *For an Excited Nude, finally a little bit of privacy* New York Times December 27th

2011

- Bente Scavenius *Kunst Borsen*, april 8th, page 44

2010

- Sabine Ross *Bomb Specific* Bomb Magazene, nr 114/Winter 2010

2008

- Ragna Sigurdardottir, *Blad og Blyantur Allt Sem Tharf* Morgunbladid februar
- Trine Ross, *Video er da ikke just maleri* Politiken april 22nd
- *Dyr eru yfirnatturulegri en draugar* Serblad Frettabladsins um Menningu og Listir, june
- Kirstine Kern *En Isbjorn pa afveje /A polar bear off the tracks* Politiken, april 19th

2007

- Torberg Weirup, *Syndens Blomster* Berlinske Tiderne, 15 march
- Lis Engel *Thordis Adalsteinsdottir, Ra og Poetiske Livsbilleder* Kunstavisen 2/2007, februar/marts
- Ditte Vilstrup Holm *Tomme flader og bla maerker* Politiken, I Byen, march 3rd

2006

- Ragna Sigurdardottir *Stungid a kyli* Morgunbladid, oct 16th
- Ingeldur Geirdottir *Heyrist hvíslað að einhverjir komist af* Morgunblaðið, 30 sept.

2005

- Robert Enright *From Iceland to Winnipeg; Getting past Bjork. Five Icelandic Women artists prove to be masters of delicate understatement* *The Globe and Mail*. December 7th
- Cameron, Bart. *Soft colours with bruising, the extremely personal art of Thordis Adalsteinsdottir* Grapevine Issue #10, jul 22 - aug 4

2004

- *Art attack* New York Post December 11,
- Peter Frank, *Art picks of the week L.A.* weekly July
- Volk, Gregory. *Thordis Adalsteinsdottir at Stefan Stux.*