

羅西·凱瑟 ROSY KEYSER

1974 年生於美國馬里蘭州巴爾的摩·現居住工作於紐約布魯克林及梅杜莎b, 1974 in Baltimore, MD.Lives and works in Brooklyn, NY and Medusa, NY

公共典藏 Public Collections

The Louisiana Museum of Modern Art, Humlebæk, Denmark The Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI Portland Museum of Art, Portland, OR Walker Art Center, Minneapolis, MN

學歷及駐村 Education & Residencies

2022	Artist in Residence, Læsø AiR, Læsø, Denmark
2017	Artist in Residence, Chinati Foundation, Marfa, TX
2003	M.F.A., The School of the Art Institute of Chicago, Chicago, IL
1997	B.F.A., Cornell University, Ithaca, NY

精選個展 Solo Exhibitions

2022	<i>I'll Fly Away</i> , Nunu Fine Art, Taipei, Taiwan
2021	Arp 273, Parrasch Heijnen Gallery, Los Angeles, CA
2019	Distal's Musk, UMBC CADVC, Baltimore, MD
	Rosy Keyser: Works on Paper, Lora Reynolds Gallery, Austin, TX
2018	Catapult Chuparosa, Variable Edition of 100 for Chinati members, The Chinati Foundation, Marfa, TX
2017	The OtherOther, Maccarone, Los Angeles, CA
	Rosy Keyser: The Insensate Foot, The Chinati Foundation, Marfa, TX
2016	Half-Light Periscope, Austin, TX
2015	We Sing Sin, Contemporary Fine Arts, Berlin, Germany
	Lap of the High Plains, Freddy, Baltimore, MD
	The Hell Bitch, Maccarone, New York, NY
2014	My Heads Are My Hands, Karma, New York, NY
2013	Medusa Pie Country, Peter Blum Gallery, New York, NY
2011	Promethean Dub, Peter Blum Chelsea, New York, NY
2009	The Moon Ate Me, Peter Blum Chelsea, New York, NY
2008	Rivers Burn and Run Backward, Peter Blum Chelsea, New York, NY

精選聯展 Selected Group Exhibitions

2022	Freedom of Form, Sevil Domaci Gallery, Istanbul, TK
2021	Light, Stone, and String, Halsey MacKay Gallery, East Hampton, NY
2020	Sympathetic Magic, Blum & Poe, Los Angeles, CA
2019	Twilight Zone, Kunsten Museum of Modern Art, Aalbog, Denmark
	Rosy Keyser and Eleanore Mikus, Parts & Labor, Beacon, NY
	Listening Closely, Lora Reynolds Gallery, Austin, TX



	Notebook, curated by Joanne Greenbaum, 56 Henry, NYC
2018	Somatic Gesture, Minnesota Street Project, San Francisco, CA
	Off the Wall, The ICA at Maine College of Art, Portland, ME
	Featured Works, Marguiles Collection, Miami, FL
	The Way Things Go, The Walker Art Center, Minneapolis, MN
2017	MIDTOWN, Lever House, New York, NY
	In the Abstract, MASS MoCa, North Adams, MA
	Witches, September Gallery, Hudson, NY
	Squid Ink, Romer Young Gallery, San Francisco, CA
2016	Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware, curated by Torey Thornton, Morá
	Morán, Los Angeles, CA
2015	Object Painting – Painting Object, Jonathan Viner Gallery, London, United Kingdom
	Community of Influence, Vermont Studio Center Alumni Show, Spencer Brownstone Gallery, New York NY
2014	Maximalism, Contemporary Fine Arts, Berlin, Germany
	White Columns Benefit Auction and Exhibition, White Columns, New York, NY
	Women, G Gallery, Houston,TX
	The Space Where I Am, Blain Southern, London, United Kingdom
2013	The New Sincerity, Lora Reynolds Gallery, Austin, TX
	Painter Painter, curated by Eric Crosby and Bartholomew Ryan, The Walker Art Center, Minneapolis, MN
	Painting from the Zabludowicz Collection: Part II, The Zabludowicz Collection, London, UK
2012	Hue and Cry, Sotheby's S2 Gallery, New York, NY
	Heat Waves, Peter Blum Chelsea, New York, NY
	Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, Denmark
	Science on the back end, curated by Matthew Day Jackson, Hauser and Wirth, New York, NY
	Luis Camnitzer, Rosy Keyser, Robert Kinmot, and Linda Matalon, Simone Subal Gallery, New York, NY
	Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art
	Gallery, Rochester, MI
2011	Miriam Bohm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, NY
	A Painting Show, Harris Lieberman, New York, NY
2010	I Can't Forget, But I Don't Remember What, Freymond Guth Fine Art, Zurich, Switzerland
	Black and White, Jason McCoy Gallery, New York, NY
	Spray, D'Amelio Terras, New York, NY
	Immaterial, Ballroom Marfa, Marfa, TX
	Reflection, Peter Blum Soho, New York, NY
2009	Almost, curated by Lance Goldsmith, Nicelle Beauchene Gallery, New York, NY
	New Work, Reynolds Gallery, Richmond, VA
	Hi, low and in between, Grimm Fine Art, Amsterdam, The Netherlands
2008	Converter, Halsey McKay Gallery, East Hampton, NY
	Sack of Bones, Peres Project, Los Angeles, CA



	Zero Zone, Tracy Williams Ltd., New York, NY
2007	Stubborn Materials, Peter Blum Chelsea, New York, NY
2006	Durer Reenactment, Laeso, Denmark; Baltimore, MD
2005	Family Portraits and Energetic Blueprints, Rensselaerville, New York, NY
	7-Year Installation, Track House (Remote Back Side), Marble, CO
2004	The Stray Show, Track House, Chicago, IL
	On A Wave, Jessica Murray Projects, Brooklyn, NY
	Yard Sale, Track House, Chicago, IL 2003 Sulcata Solves, Track House, Chicago, IL
	Depiction, Gallery 400, The University of Illinois at Chicago, Chicago, IL
	The Impotent Landscape, The Pond, Chicago, IL